**George Judy** is Gresdna A. Doty Professor of Theatre at The Louisiana State University, where he headed the M.F.A. Acting Program and served as Artistic Director of Swine Palace, the AEA theatre in residence at LSU. Professor Judy is a member of Actors Equity Association, and has worked as a member of the Screen Actors Guild, as well as an associate member of Society of Directors and Choreographers and the Dramatist’s Guild. He was recently invested as a Fellow of the American Theatre at the Kennedy Center alongside such theatre luminaries as Michael Khan and William Esper. His credits as an actor, writer, director and educator include work with the Royal National Theatre Studio, London, The Asolo Theatre, Kentucky Shakespeare Festival, Pennsylvania Centre Stage, Illinois Shakespeare Festival, Merrimack Repertory Theatre, Texas Shakespeare Festival and twelve seasons with the Tony award winning Utah Shakespearean Festival where he performed such favorite roles as Bottom in *A Midsummer Night's Dream*, Sir Toby Belch in *Twelfth Night*, and Polonius in *Hamlet* and was producer and director for USF’s Plays in Progress, which develops important new works and playwrights for the American theatre .More recent credits include Falstaff in *The Merry Wives of Windsor*, Richelieu in *The Three Musketeers* and Alonso in *The Tempest* at the Illinois Shakespeare Festival under the direction of Deb Alley and the title role in *KING LEAR* for Swine Palace where he has also starred as Sugar in RISING WATER by John Biguenet, Thomas Jefferson in John Guare’s A FREE MAN OF COLOR, and originated the role of Heinar in the American premiere of Andri Lupp’s DOVE, which he also adapted for the American Stage with director Sean Daniels. .His many regional credits include directing much praised productions of *Much Ado About Nothing* and *Tartuffe* for the Texas Shakespeare Festival, musical roles such as Pseudolus in *A Funny Thing Happened on the Way to the Forum*, Joe in *Damn Yankees*, Frederik in *A Little Night Music*, and Mack the Knife in *Three Penny Opera* as well as a stint as a Singing Ringmaster with Ringling Brothers and Barnum and Bailey. Professor Judy taught for more than twenty years at Florida State University where he headed the B.A. performance program before coming to LSU where he headed the Undergraduate Performance Program before being named Head of the Master of Fine Arts program in Theatre. His students are currently appearing on Broadway, at regional theatres across the country and in the film and television industry as well as holding important positions in arts management, directing and as artistic directors. Undergraduate students who studied with Professor Judy have been accepted into graduate programs at Julliard, Yale, NYU, Rutgers, Penn State, The Professional Theatre Training Program at the University of Delaware and many other fine conservatory programs across the country. He has been honored with several University Teaching Awards and was named a charter member of the President’s Council for Excellence in College Teaching during his tenure at Florida State University. His award-winning adaptation of Sophocles’ *Antigone*, published by Pioneer Drama, has been anthologized and performed across the country and he is currently completing a new book, *Designing Life: A Practical Approach to Acting and Living.* His highly praised adaptation of Ibsen’s *A Doll’s House* as well as a new musical version of Shakespeare’s *Loves Labours Lost* have premiered on the Swine Palace stage where he also has directed *Arcadia*, *Vieux Carre*, *August: Osage County*, a new stage version of Jane Austen’s *Pride and Prejudice* and the Louisiana premiere of Adrian Hall’s adaptation of Robert Penn Warren’s *All the Kings Men.* Professor Judy’s life-long passion for Shakespeare led to the creation of the Swine Palace Summer Festival which produced 100 minute versions of some of the greatest of Shakespeare’s plays in repertory, including *The Taming of the Shrew, The Merchant of Venice, Twelfth Night, Romeo and Juliet*and*As You Like It*which he adapted anddirected for enthusiastic summer audiences and remounted for educational matinee and tour audiences during the regular Swine Palace season introducing college, high school and middle school audiences to the wonders of the Bard of Avon. His next projects are the remount of Lauren Gunderson’s *The Heath,* for the Warehouse Theatre*, A Midsummer Night’s Dream* at LSU which opens in the Reilly Theatre on April 24, 2020, and follows his successful coordination during fall 2019 of three new plays presented as part of the SciArts conference at LSU, which explores the connection between science and the arts, and his production of *The Crucible* for Theatre Baton Rouge in September 2019.

For a more detailed account of Professor Judy’s adventures (with pictures!) please visit:

www.gejudy.com